



Decision and Statements of the Jury “Creative Projects”

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Project no. 103

“Neighbourhood Meetings” Teatro La Luna - Argentina

The Teatro La Luna was founded in 1984 by the directors Graciela Albarenque and Monica Carbone. The theatre is located in a poor quarter of the city of Cordoba.

Teatro La Luna works with street children, who are suffering most from injustice and dehumanizing conditions.

At the Teatro, the children learn skills as:

- acting and experiencing it as an option to express feelings, experiences and questions
- transmitting positive images about their Indian ancestors in discussion and action
- painting and drawing
- making sculptures
- carpenter and blacksmith's workshop, walking on stilts, juggling but also yoga.

They go on excursions into the country-side and learn to develop self-respect and to deal with their fellow men and women and nature respectfully. They learn to honour their Indian origins and to benefit from the abilities of their ancestors.

In July 2009, the coldest month of the year in Cordoba, they visited 100 families in their apartments in the Teatro quarter to read stories, to exchange experiences and to sing songs together. “Drinking mate or hot chocolate, deepened the mutual contacts and reinforced the dialogue and thus it grew stronger than violence and communication more fertile than aggression.”

Their visits have fostered the respect and consideration of parents for their children and adolescents and vice versa. Listening created a new basis for trust.

The children incorporate our hope for a better future of the earth and all its inhabitants.